

TRIO-SÉRÉNADE

pour Flûte, Cor Anglais et Harpe ou Piano.

ANSELME VINÉE.

I. ROMANCE.

Andante (♩ = 76) *dolce legato.*

COR ANGLAIS.

p *cresc.* *f* *mf* *p* *pp* *f* *mf* *mf* *cresc.* *f* *f* *p* *pp* *p* *cresc.* *mf* *f* *dim poco a poco* *poco* *pp* *fin.*

II. INTERMEZZO.

Allegretto (♩ = 100)

p *p* *f* *poco riten.* *In tempo.* *mf* *pp* *mf* *pp* *ff* *poco riten.* *In tempo.* *riten.* *In tempo.* *dim e ritard poco a poco* *pp* *pp* *fin.*

III. VILLANELLE.

Allegro (♩ = 132)

Measures 1-10 of the Villanelle section. The tempo is Allegro (♩ = 132). The key signature has one flat. The score includes dynamics such as *f*, *p*, *mf*, and *cresc.* with various musical notations like slurs, accents, and repeat signs.

G Plus lent. (♩ = 76)

Measures 11-20 of the Villanelle section. The tempo changes to *Plus lent.* (♩ = 76). The score includes dynamics *p*, *mf*, *f*, and *pp*, with markings for *poco riten.* and *in tempo.*

I 1^o Tempo allegro.

Measures 21-30 of the Villanelle section. The tempo changes back to *1^o Tempo allegro.* The score includes dynamics *mf*, *p*, *f*, and *pp*, with markings for *poco cresc.* and *dim.*

rit: **K** Plus lent 2^o Tempo. *poco riten.* in tempo. *espressivo.*

pp *pp* *p*

poco riten: In tempo. **L**

mf *p*

f *fp* *mf*

poco rit: in tempo. *rit:* *pp cresc molto.*

M 1^o Tempo All^o

f

tr

N

tr *3* *3* *p*

tr *mf* *p* *pp* *mf*

cresc: *f*

ff sempre **1** *fin.*